## **ANNUAL INDEX VOLUME 97 1990**

## **AUTHOR INDEX**

- BAILEY, MARTHA J. Jokes, 203-06
- BORSKY, MARY. Mina (fiction), 226-35
- BRISEBOIS, MARCEL. Démocratie et Culture: Liberté et Responsibilité de l'Artiste dans le Monde Contemporain. 435-49
- BRYDEN, RONALD. The 1989-90 Toronto Theatre Season, 367-78
- CAMPBELL, KATIE. Souvenirs (verse), 542
  CASTELLANO, MARLENE BRANT. Reflections
- on Oka, 704-07

  COLE, CHARLES. The Late Employee (fiction), 628-39
- COLE, SUSAN P.C. The Legacy of Terry Fox, 253-76
- COURCHENE, THOMAS J. Zero Means Almost Nothing: Towards a Preferable Inflation and Macro-Economic Policy, 543-61
- COURTNEY, JOHN C. Norman Ward and C.G. Power on the 1958 Liberal Leadership Convention, 457-73
- CROSARIOL, BEPPI. Biotechnology: Managing the Revolution in Evolution, 602-12
- DEWAR, KENNETH C. Hilda Neathy and the Ends of Education, 36-51
- GALIPEAU, CLAUDE J. Liberalism and Zionism: The Case of Isaiah Berlin, 379-93
- GEKOSKI, W.L. & V.J. KNOX. Longevity and Infirmity: An Inevitable Relationship?, 3-21
- GRAFSTEIN, JERRY S. Canada's China Policy, 518-24
- GROSS STEIN, JANICE. Crisis in the Gulf: Could It Have Been Prevented and Can It Be Managed?, 531-41
- HEIGHTON, STEVEN. The Beautiful Tennessee Waltz (fiction), 277-89

- HOWLETT, MICHAEL. The Round Table Experience: Representation and Legitimacy in Canadian Environmental Policy-Making, 580-601
- JUMONVILLE, NEIL. The New York Intellectuals' Defence of the Intellect, 290-304
- KEON, WAYNE. Two Poems, 394-97
- KIZUK, R. ALEXANDER. Privileging the Signifier: Will to Order in the Poetics of E.J. Pratt, 417-34
- KNOX, V.J. & W.L. GEKOSKI. Longevity and Infirmity: An Inevitable Relationship?, 3-21
- LAU, EVELYN. Absolutions (fiction), 562-65 LATOUCHE, DANIEL. Quebec and Canada: The Last Rejoinder, 700-03
- LOVELL, W. GEORGE. Meddling with the Maya, 566-79
- MALYON, CAROL. Two Stories, 450-56
- MENZIES, IAN. The Apocrypha (fiction), 67-87
- MISAK, CHERYL. Women's Experience, 615-27 NEVILL, SUE. Three Poems, 250-52
- . Two Poems, 414-16
- OSTRY, SYLVIA. New Developments in Trade Policy, 215-25
- PADHI, BIBHU. Waiting for Rain (verse), 102
- QUAIFE, DARLENE BARRY. Road Signs (fiction), 305-12
- RAZACK, SHERENE H. Revolution from Within: Dilemmas of Feminist Jurisprudence, 398-413
- RESNICK, PHILIP. Free Trade, Meech Lake, and the Two Nationalisms, 355-60
- RUSSELL, CATHERINE. Past Pleasures: New Film Histories, 88-101

SALAMONE, FRANK A. The Good Die Young: Tragedy and the Jazz Life, 103-17

SETHI, SURESH. A Tale (verse), 52

TRETHEWEY, ERIC. In the Kitchen (verse), 613-14

TURNER, ROY. Friends and Enemies of the Canon, 236-49

WALL, ANTHONY. Le langage-corps chez Diderot, 118-39

WELCH, LILLIANE. December Walk (verse),

WESTLEY, MEG. The Third Stage at Stratford: A New Era?, 640-52

WHITFIELD, AGNES. Relire Gabrielle Roy, Ecrivaine, 53-66

WILSON, ANN. The English Stage Company Visits the Canadian Stage Company, 140-53

WOOD, P.B.. Enlightenment and Academe: The University in the Eighteenth Century, 23-35

- Absolutions (fiction), Evelyn Lau, 562-65 The Apocrypha (fiction), Ian Menzies, 67-87
- The Beautiful Tennessee Waltz (fiction), Steven Heighton, 277-89
- Biotechnology: Managing the Revolution in Evolution, Beppi Crosariol, 602-12
- Canada's China Policy, Jerry S. Grafstein, 518-24
- Crisis in the Gulf: Could It Have Been Prevented and Can It Be Managed?, Janice Gross Stein, 531-41
- December Walk (verse), Lilliane Welch, 22 Démocratie et Culture: Liberté et Responsibilité de l'Artiste dans le Monde Contemporain, Marcel Brisebois. 435-49
- The English Stage Company Visits the Canadian Stage Company, Ann Wilson, 140-53
- Enlightenment and Academe: The University in the Eighteenth Century, P.B. Wood, 23-35
- Free Trade, Meech Lake, and the Two Nationalisms, Philip Resnick, 355-60
- Friends and Enemies of the Canon, Roy Turner, 236-49
- The Good Die Young: Tragedy and the Jazz. Life, Frank A. Salamone, 103-17
- Hilda Neathy and the Ends of Education, Kenneth C. Dewar, 36-51
- In the Kitchen (verse), Eric Trethewey, 613-14
- Jokes, Martha J. Bailey, 203-06
- Le langage-corps chez Diderot, Anthony Wall, 118-39
- The Late Employee (fiction), Charles Cole, 628-39

- The Legacy of Terry Fox, Susan P.C. Cole, 253-76
- Liberalism and Zionism: The Case of Isaiah Berlin, Claude J. Galipeau, 379-93
- Longevity and Infirmity: An Inevitable Relationship?, V.J. Knox & W.L. Gekoski, 3-21
- Meddling with the Maya, W. George Lovell, 566-79
- Mina (fiction), Mary Borsky, 226-35
- New Developments in Trade Policy, Sylvia Ostry, 215-25
- The New York Intellectuals' Defence of the Intellect, Neil Jumonville, 290-304
- The 1989-90 Toronto Theatre Season, Ronald Bryden, 367-78
- Norman Ward and C.G. Power on the 1958 Liberal Leadership Convention, John C. Courtney, 457-73
- Past Pleasures: New Film Histories, Catherine Russell, 88-101
- Privileging the Signifier: Will to Order in the Poetics of E.J. Pratt, R. Alexander Kizuk, 417-34
- Quebec and Canada: The Last Rejoinder, Daniel Latouche, 700-03
- Reflections on Oha, Marlene Brant Castellano, 704-07
- Relire Gabrielle Roy, Ecrivaine, Agnès Whitfield, 53-66
- Revolution from Within: Dilemmas of Feminist Jurisprudence, Sherene H. Razack, 398-413
- Road Signs (fiction), Darlene Barry Quaife, 305-12
- The Round Table Experience: Representation and Legitimacy in Canadian

Environmental Policy-Making, Michael Howlett, 580-601 Souvenirs (verse), Katie Campbell, 542 A Tale (verse), Suresh Sethi, 52 The Third Stage at Stratford: A New Era?, Meg Westley, 640-52 Three Poems, Sue Nevill, 250-52

Three Poems, Sue Nevill, 250-52 Two Poems, Wayne Keon, 394-97 Two Poems, Sue Nevill, 414-16 Two Stories, Carol Malyon, 450-56 Waiting for Rain (verse), Bibhu Padhi, 102

Women's Experience, Cheryl Misak, 615-27

Zero Means Almost Nothing: Towards a Preferable Inflation and Macro-Economic Policy, Thomas J. Courchène, 543-61

